

# Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life.

We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

Our vision is that every student across each year group has the opportunity to see at least one live performance per year. These exciting opportunities currently being organised include:

The Robin Hood cast will be heading to Sherwood Forest in October where they'll be given a tour of the forest and a chance to immerse themselves in the world of Robin and his Merry Men.

This November, Wickersley School will host Splendid Theatre Company's production of NiKolai Gogol's comedy The Government Inspector. This will be staged exclusively for all Y10 Drama students across the trust to support with their devising work.

Our upcoming productions across the trust include:

- The Addams Family Musical - This October at Gainsborough Academy
- Robin Hood - This December 6-9th at Wickersley School.
- Moana - Spring term 1 at Clifton School
- Peter Pan - March 2024 at Thrybergh Academy

# Immerse Yourself



BBC Bitesize

BBC Bitesize offer online revision for your GCSE Drama course broken down into bitesize topics to help you understand the subject and assessment points further.

Scan the QR Code above to access!

# Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

## CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

## SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

# Contact



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I love you Mum, I promise I won't die - Mark Wheeler

Tie It Up Theatre's professional Theatre in Education Company's 2020 powerful production of Mark Wheeler's play that tells the story of the joyful life and tragic death from ecstasy of sixteen-year old Dan Spargo-Mabbs.



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Drama  
Curriculum Newsletter  
YEAR 11



# Curriculum Intent

At Wickersley Partnership Trust we aim to ensure our Drama curriculum is designed to sequence learning and embed the key skills and knowledge that are required for our students to become confident, creative and insightful. Students are encouraged to be not only independent but also collaborative and cooperative learners. We teach a wide range of acting and technical design skills that fosters an enthusiastic appreciation of the theatrical form and a sense of enjoyment and fascination for stories and characters, their messages and themes. Through Drama, our students explore a range of social issues and cultural influences. The opportunities that we offer beyond the drama studio aim to provide unforgettable experiences and a vital contribution to school life.



## Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please scan the QR code to fill out a short feedback form.



# Year 11 Curriculum

The topics we cover in Year 11 GCSE Drama are:

## Term 1

Students read and explore practically the Section A exam set text, I Love You Mum, I Promise I Won't Die by Mark Wheeler. They explore a variety of acting and rehearsal techniques for actors performing the play, give consideration to design issues such as set, lighting, sound, costume, hair and make-up and they learn about the social issues involved in the play. Students complete revision notes and prepare answers to a number of practice exam questions.

## Term 2

Students study and rehearse two key extracts from a published play script for formal external assessment. They learn how to demonstrate an

understanding of the playwright's intentions when interpreting the text for performance. For Section B of the written exam, Students analyse and evaluate a professionally produced live theatre performance, considering both performance and technical design elements.

## Term 3

Students revise their knowledge of the Section A exam set text and the Section B live theatre performance. Students complete revision activities and work on a number of practice exam questions before the final Summer examination.

# Assessment Points

In all Y11 Drama study units, students are taught to speak confidently and effectively through improvising, rehearsing and performing play scripts in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

# THE DRAMA WAY



WE COMMUNICATE CLEARLY TO AN AUDIENCE

We are willing to extend our learning beyond the  
**Drama Studio**

We are motivated & stay focused in rehearsals

WE ARE SUPPORTIVE AUDIENCE MEMBERS

WE PERFORM TO THE BEST OF OUR ABILITY AND CONTRIBUTE TO GROUP DISCUSSIONS

We regularly use key Drama words in discussion  
WE WORK IN IMAGINATIVE AND CREATIVE WAYS

WE ARE CULTURE VULTURES



SUBJECT WAYS

# The Drama Way

Our Subject Way is designed to help students become young subject specialists. The Subject Way has two main purposes: Firstly, to teach students the vital skills they need to achieve their full potential and gain the very best grades they can. Secondly, to teach students how each subject relates to the wider world, incorporating the life skills they will learn.

It is our belief that knowing how what you learn links to the wider world, brings a subject to life and therefore improves overall understanding and engagement.