

Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life.

We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

Drama and Theatre can lead to further study in drama, theatre studies and performing arts in higher education at degree or HND level or drama school. It may lead on to a career in the performing arts industries, teaching, journalism, writing, leisure, social work or any number of careers which require developed communication and presentation skills as well as the ability to be both analytical and creative.

Our vision is that every student across each year group has the opportunity to see at least one live performance per year.

Our upcoming productions across the trust include:

- The Addams Family Musical - This October at Gainsborough Academy
- Robin Hood - This December 6-9th at Wickersley School.
- Moana - Spring term 1 at Clifton School
- Peter Pan - March 2024 at Thrybergh Academy

Immerse Yourself



Tavistock Tutors

Theatre Studies at A-Level is certainly not for the faint hearted. Similar to English Literature, you need to present your ideas in a coherent structure and are required to analyse language.

However, you have to go one step further; you must bring 2-D characters from the plays' pages alive and make them realistic and engaging for the examiner marking your essay.

Scan the QR Code above to access more tips and advice on performing at A-Level Drama & Theatre Studies.

Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/ carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/ School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Contact



Adam Hart
WPT Drama Subject Director
ahart@wickersley.net

Drama & Theatre Studies at Wickersley Sixth Form

A virtual insight into Drama at Wickersley Sixth Form.



Edition 10
September
2023

Drama & Theatre Studies
Curriculum Newsletter
YEAR 12/13

Curriculum Intent

At Wickersley Partnership Trust we aim to ensure our Drama curriculum is designed to sequence learning and embed the key skills and knowledge that are required for our students to become confident, creative and insightful. Students are encouraged to be not only independent but also collaborative and cooperative learners. We teach a wide range of acting and technical design skills that fosters an enthusiastic appreciation of the theatrical form and a sense of enjoyment and fascination for stories and characters, their messages and themes. Through Drama, our students explore a range of social issues and cultural influences. The opportunities that we offer beyond the drama studio aim to provide unforgettable experiences and a vital contribution to school life.



Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please scan the QR code to fill out a short feedback form.



Year 12 & 13 Curriculum

This course is an examination of Drama and Theatre throughout history and requires students to develop their skills as a director, designer and performer. Whilst the work is very much performance-focused, students must also be prepared to undertake independent research and develop an understanding of how theatre relates to the societies and time frames in which it was, and is, created.

Throughout the course, students will be given the opportunity to study and explore two set play texts – That Face & Hedda Gabler – which explore theatre's development throughout different areas of history. They will also develop their knowledge of theatre styles by exploring theatre practitioners in more depth.

Students will be given the opportunity to perform

contemporary or period texts in group and paired performances under the guidance of a teacher director for an examiner and an invited audience. They will also apply the skills and knowledge of a drama practitioner – Mike Leigh – to devise their own performance based on the themes and issues explored in Shakespeare's The Merchant of Venice.

Our annual A-Level London Theatre Trip in January includes two workshops with professional actors, a tour of a working theatre and two West End Shows, usually a drama and a musical. Previous productions we have seen include The Woman in Black, One Man Two Guvnors, Witness for the Prosecution, War Horse and Wicked. Responding to live performances is also a requirement of the written exam.

Assessment Points

Students are assessed through written coursework, practical performance examination and written examination. The course demands practical, creative and communication skills.

THE DRAMA WAY



WE COMMUNICATE CLEARLY TO AN AUDIENCE

We are willing to extend our learning beyond the

Drama Studio

We are motivated & stay focused in rehearsals

WE ARE SUPPORTIVE AUDIENCE MEMBERS

WE PERFORM TO THE BEST OF OUR ABILITY AND CONTRIBUTE TO

GROUP DISCUSSIONS

We regularly use key Drama words in discussion

WE WORK IN IMAGINATIVE AND CREATIVE WAYS

WE ARE CULTURE VULTURES



WICKERSLEY PARTNERSHIP TRUST

SUBJECT WAYS

The Drama Way

Our Subject Way is designed to help students become young subject specialists. The Subject Way has two main purposes: Firstly, to teach students the vital skills they need to achieve their full potential and gain the very best grades they can. Secondly, to teach students how each subject relates to the wider world, incorporating the life skills they will learn.

It is our belief that knowing how what you learn links to the wider world, brings a subject to life and therefore improves overall understanding and engagement.