

Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life. We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey. To achieve this, our curriculum includes: artists and cultural links, visits or a visiting artist, virtual galleries, looking at the greater awareness of artwork in the wider world, after school art clubs, links to employment opportunities including ceramicist and printmaker, and working with an artist in their own environment where appropriate We also learn about historical and contemporary artists.

Careers

You'll develop problem solving, creative thinking, investigation, research, communication and teamwork skills, and gain the ability to develop, refine and present ideas. Employers and universities regard all of these highly. Did you know more people work in the creative industries than the finance industry?

Immerse Yourself



The Student Art Guide helps students excel in a wide range of high school Art qualifications, such as GCSE and A Level. They compile new ideas, best practice and helpful learning strategies for secondary school Art students.



Find out where Art can take you! Scan the QR code to find out what sort of jobs are out there for those who study Art and Design.

You can also visit local Art Galleries to help you with your A Level in Art.

- Graves Gallery Sheffield
- Millenium Gallery
- Site Gallery
- Hepworth Art Gallery
- Leeds Art Gallery

Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/ carers, positive text messages home, and lesson based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/ School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Contact



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What is Contemporary Art?

So what is Contemporary Art? How do you interpret Art? How do you read Art?

For many people, coming up with a definition for Contemporary Art can be tricky. While its title is simple, its meaning may not be as clear.



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ART
Curriculum Newsletter
YEAR 12



Curriculum Intent

The student success that we celebrate in Art is achieved through inspiring and challenging lessons, equipping students with the knowledge and skills required to work creatively and independently.

Students gain a firm understanding by investigating a range of art movement works and art produced by other artists and designers. They are taught how to control a range of materials through specific tasks.

We encourage our students to experiment, invent and create their own works of art.

Our curriculum empowers students to develop as artists by working on individual pieces, enabling students to become independent and creative.

We aim to ensure that students value the role of art in the wider community and are confident to use the skills they develop to get involved in activities that enrich themselves and their communities.



Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please scan the QR code to fill out a short feedback form.



Year 12 Curriculum

Specialising - Skills and Knowledge in Art and Design

In Year 12 / Year 13, students will study a range of art movements ranging from classic to contemporary.

We'll also look at a range of past and present artists.

We'll look at the ways in which meanings, ideas and intentions can be communicated through visual and tactile language using formal elements including colour,

line, form, shape, tone and texture.

We'll also see how the characteristics, properties and effects of using different media, materials, techniques and processes can be used in relation to a student's own creative intentions.

Assessment Points

The Portfolio (worth 60%) and Exam (worth 40%) will be internally marked and then externally moderated. This qualification enables students to explore the Fine Art disciplines like drawing, painting, mixed media and printmaking. Students will experience the different disciplines throughout a range of workshop based projects linked to different themes. From this, students will go on to specialise in their chosen area whilst developing their personal portfolio.

The Art Way

The Art Way is followed in all of our lessons. It is designed to help students become young subject specialists and has two main purposes: to teach students the vital skills needed to achieve their full potential, and to demonstrate how Art relates to the wider world.

THE ART WAY



We are creative with our ideas and choices

We are open to experimenting with new materials and techniques

WE ADMIRE THE ACHIEVEMENT OF EACH OTHER & LEARN FROM THIS

We take ownership in our work

WE LEARN FROM ARTISTS AND WE LEARN FROM EACH OTHER

We are inquisitive (and have the opportunity to think outside of the box)

We dedicate time to plan our

projects through preference,

discussion & experimentation

We gain confidence in ourselves and achieve through creative learning

WE BELIEVE IN OURSELVES & ARE PREPARED TO CREATE OUR OWN PERSONAL & INDIVIDUAL ARTWORK

We express our preferences and views in a clear and constructive way

We reflect, refine & make adaptations

WE RESPECT OUR PRACTICAL ENVIRONMENT, ART TOOLS & EQUIPMENT



WICKERSLEY PARTNERSHIP TRUST

SUBJECT WAYS