

Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life. We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey. To achieve this, our curriculum includes: artists and cultural links, visits or a visiting artist, virtual galleries, looking at the greater awareness of artwork in the wider world, after school art clubs, links to employment opportunities including ceramicist and printmaker, and working with an artist in their own environment where appropriate We also learn about historical and contemporary artists.

Careers

We run a series of 'Careers in the Curriculum' weeks in our school. For Art, this week takes place in November. Students will learn about how to apply the skills they learn in art, to the wider world or work such as creativity, organisation and critical thinking. Students will learn about how these skills can be used in a variety of jobs. Students will also learn how to link the art subject way to life skills.

Immerse Yourself



Wendy Dolan - Stitched & Constructed Textiles

Dolan is a textile artist inspired by landscapes, architecture and natural forms.

Watch the video to see some of her work.



Lucy Jones: Flowers Gallery

Watch this video to see an exhibition of Lucy Jones' work from the past 25 years. Her paintings address notions of femininity, ageing and disability.

Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Contact



Jo Wood
WPT Art
Subject Director
j.wood@thrybergh.com



Louise Matthews
Wickersley Subject
Coordinator
lmatthews@wickersley.net

Van Gogh: The Immersive Experience

Van Gogh: The Immersive Experience is a 360 degree experience in the universe of one of the greatest geniuses of the last century. You can visit these types of exhibitions in London, York and Leicester.



Edition 2
November
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ART
YEAR 8 Curriculum Newsletter

Curriculum Intent

Art is created through inspiring and challenging lessons, equipping students with the knowledge and skills required to work creatively and independently. Students gain a firm understanding by investigating a range of art movements, artists and designers.

Students are taught how to control a range of materials through specific tasks. Recording and experimenting with ideas through drawing. Further developing some of the following media areas: painting, textile art, photography, printmaking, mixed media. We encourage our students to experiment, invent and create their own works of art.

Our curriculum empowers students to develop as artists by working on individual pieces, enabling students to become independent and creative. We aim to ensure that students value the role of art in the wider community and are confident to use the skills they develop to get involved in activities that enrich themselves and their communities.



Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please scan the QR code to fill out a short feedback form.



Year 8 Curriculum

Understanding - Skills and Knowledge in Art and Design

Urban

Artists Studied: Van Gogh, Ian Murphy

Period: Urban Landscapes

Students will conduct mixed media observational studies using ink and oil pastels. We'll look at print making and mono printing, charcoal and mixed media. Fabric manipulation, dying and collage, as well as basic stitching techniques will also be explored. Students will look at classic architecture to inspire their ideas.

Structure

Artists Studied: Picasso, David Hockney, Frank Lloyd Wright, Zaha Hadid

Period: Cubism

Students will gain an understanding on how cubism influenced architecture. We'll be developing skills in drawing, painting and 3D sculpture.

Emotions

Artists Studied: Arinze Stanley, Collins Matovu

Period: Futurism, Impressionism, Post-Impressionism

We'll look closely at design skills and develop our own ideas through drawing, practical sampling and annotation.

Assessment Points

Between Y7 and Y9, formative assessments take place throughout lessons in Art. Summative assessments take place at the end of each topic, of which there are six.

THE ART WAY



We are creative with our ideas and choices

We are open to experimenting with new materials and techniques

WE ADMIRE THE ACHIEVEMENT OF EACH OTHER & LEARN FROM THIS

We take ownership in our work

WE LEARN FROM ARTISTS AND WE LEARN FROM EACH OTHER

We are inquisitive (and have the opportunity to think outside of the box)

We dedicate time to plan our

discussion & experimentation

projects through preference,

We gain confidence in ourselves and achieve through creative learning

WE BELIEVE IN OURSELVES & ARE PREPARED TO CREATE OUR OWN PERSONAL & INDIVIDUAL ARTWORK

We express our preferences and views in a clear and constructive way



SUBJECT WAYS

The Art Way

The Art Way is followed in all of our lessons. It is designed to help students become young subject specialists and has two main purposes: to teach students the vital skills needed to achieve their full potential, and to demonstrate how Art relates to the wider world.