



Edition 2
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ENGLISH LITERATURE

Curriculum Newsletter

YEAR 12/13

Contact



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Curriculum Intent

At Wickersley Partnership Trust, we understand that getting the curriculum right for each and every individual student is the single most important factor in ensuring progress, encouraging positive engagement and raising aspirations.

At Wickersley Partnership Trust, we want all students to leave able and qualified to play their full part in an ever-changing world through an ambitious, creative and innovative curriculum, which empowers students with the skills, knowledge and attributes to allow them to succeed in their next phase of education and their working life.

Our curriculum is not driven by performance tables. It is our belief that a strong, broad, balanced curriculum, tailored to individual needs can remove barriers to learning and allow all students to access the curriculum appropriate to them and will therefore meet their individual needs.

At WPT, we believe that English should be more than just teaching to an exam. As a core subject, we realise the importance of the fundamental skills that English can offer our students as they learn to articulate their thoughts and ideas on important topics, through a breadth of reading, the written word and their spoken word.

A Level Curriculum

Throughout the English curriculum, we use three key drivers to support our students through the learning of our texts. These encourage students to see the wider links across literature and are important concepts in understanding the main ideas of our texts. These key drivers are: identity, relationships and power.

For students who are studying AQA A level Literature, these themes are important to understanding key concepts of the two exam units - Love Through The Ages and World War One and its aftermath.

Y12 begins with the study of the Shakespearean comedy play 'The Taming of the Shrew' and the modern war play 'Journey's End'.

Students are assessed on their ability to understand key moments in the plot, key characters, key literary and historical context and typical conventions of genre, potential understandings and readings of the play, key themes and different critical interpretations of the text and characters.

Students need to know key vocabulary and terminology to express themselves in a clear way.

Students then continue their study in Y12 working through the approach to unseen poetry and poetry comparison.

As students cover these important skills, they will be working independently to complete their NEA. This will be an essay to compare two Literature texts of their own choice.

By Y13, students will complete the Love Through the Ages poetry anthology to compare to the novel 'The Great Gatsby'.

Students complete their study of the course after reading 'A Long, Long Way' and a collection of war poetry in order to inform answers on key themes of war.

Assessment Points

Students are assessed each half term through BRAG marking of the AQA exam assessment objectives. Students will work on identified misconceptions. Students will also sit mock exam papers in exam conditions, and are given regular feedback on their essay writing ability in preparation for their NEA.

Immerse Yourself

MASSOLIT - English Literature

- ✓ Develop skills
- ✓ Study Support
- ✓ English Language Revision at home

BBC Bitesize - Higher English

- ✓ Get Revising Quicker!
- ✓ Videos, Links and Quizzes
- ✓ Study Support and Revision

Students are encouraged to use MASSOLIT to read around the texts and topics that we study at A level. There are short lecture videos and essays to encourage wider thinking about the texts.

If they are struggling with topics in lessons or want to enhance their learning in the classroom then these links are an ideal place to cover content at home.

Test Your Knowledge with Quizlet...

Quizlet's A Level English Literature flashcards are a fantastic way to memorise relevant English terms to help you with your studies. Click on the icon below to start!



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Broadening Horizons

Students are given research-based tasks and opportunities to engage in further reading to prepare for undergraduate level, as independent study tasks.

Students are given the freedom to pick their own texts for NEA and complete a small modular covering prose, poetry and plays that push beyond the set literary cannon.

There is also the opportunity for students to independently present to the class a research-based project covering thematic textual links.



Understanding The Great Gatsby

Check out F. Scott Fitzgerald's The Great Gatsby Video SparkNote: Quick and easy The Great Gatsby synopsis, analysis, and discussion of major characters and themes in the novel. Click on the logo to watch!

Sheffield Hallam University - Creative Writing

Sheffield Hallam offer a Creative Writing BA degree, this is for those who want to harness the power of the written word and hone creative skills to connect with audiences. You'll develop your individual writing style and understand the fundamentals of good style, structure and character development. Click on the logo for more information!



Careers

Students have been encouraged to think about careers that are intrinsically linked to the skills taught in English lessons, such as lawyers, journalists, advertisers, climate campaigners and how different jobs use different styles of language.

English Literature lends itself nicely to careers in Law, History, Journalism and Creative Arts. Specific jobs people have gone on to get include Teaching, Copywriting and Creative Writing. Click on the logo below to gain an insight to a career as a Screenwriter!



The English Way

The English Way enables us to develop well-rounded individuals ready for the next stage of life after school. It is about embedding employability skills such as resilience, collaboration, communication, aspiration, responsibility, tolerance and respect in order for them to be an active participant in the local community and beyond.

THE ENGLISH WAY

We are imaginative and ambitious writers

We communicate our ideas & listen to the ideas of others

We can scan text to quickly gain an overview

We plan, proofread and edit our writing carefully

We strive to be an expert in characters and themes

We express our ideas in a thoughtful and respectful way

We explore texts carefully & search for meanings and ideas

We consider the techniques writers have used & the effect they have on the reader

We adapt our writing style to meet the purpose

We use sophisticated vocabulary in our writing

SUBJECT WAYS

Have your say! ✨

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.