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ART

Curriculum Newsletter

YEAR 12/13

Contact



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Curriculum Intent

The student success that we celebrate in Art is achieved through inspiring and challenging lessons, equipping students with the knowledge and skills required to work creatively and independently.

Students gain a firm understanding by investigating a range of art movement works and art produced by other artists and designers. They are taught how to control a range of materials through specific tasks.

We encourage our students to experiment, invent and create their own works of art.

Our curriculum empowers students to develop as artists by working on individual pieces, enabling students to become independent and creative.

We aim to ensure that students value the role of art in the wider community and are confident to use the skills they develop to get involved in activities that enrich themselves and their communities.

Year 12/13 Curriculum

Specialising - Skills and Knowledge in Art and Design

In Year 12 / Year 13, students will study a range of art movements ranging from classic to contemporary.

We'll also look at a range of past and present artists.

We'll look at the ways in which meanings, ideas and intentions can be communicated through visual and tactile language using formal elements including colour, line, form, shape, tone and texture.

We'll also see how the characteristics, properties and effects of using different media, materials, techniques and processes can be used in relation to a student's own creative intentions.

Assessment Points

The Portfolio (worth 60%) and Exam (worth 40%) will be internally marked and then externally moderated. This qualification enables students to explore the Fine Art disciplines like drawing, painting, mixed media and printmaking. Students will experience the different disciplines throughout a range of workshop based projects linked to different themes. From this, students will go on to specialise in their chosen area whilst developing their personal portfolio.

Immerse Yourself

Higher Art - BBC Bitesize

- ✓ Develop Skills
- ✓ Educational Texts and Quizzes!
- ✓ Art Revision at home

Art & Design Revision

- ✓ Get Revising Quicker!
- ✓ Past Paper Practise
- ✓ Study Support and Revision

These are some great educational tools to help students when revising.

If they are struggling with topics in lessons or want to enhance their learning in the classroom then these links are an ideal place to cover content at home.

Test Your Knowledge with EducationQuizzes...

EducationQuizzes Art quizzes have a wide range of options, and are a fantastic way to memorise relevant Art terms to help you with your studies. Click on the image below to start!



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life. We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

To achieve this, our curriculum includes: artists and cultural links, visits or a visiting artist, virtual galleries, looking at the greater awareness of artwork in the wider world, after school art clubs, links to employment opportunities including ceramicist and printmaker, and working with an artist in their own environment where appropriate. We also learn about historical and contemporary artists.



The Age of AI Art

In the Age of AI Art, What Can Originality Look Like? media art curator Eileen Isagon Skyers showcases mind-bending art that embraces our increasingly technological future, showing how AI can stretch the scope of human imagination and help create worlds we could never design alone. Click on the logo to watch!

Art & Design - Manchester Metropolitan University

While you'll develop the skills and techniques of your chosen field, you'll also have the chance to work with others around you, learning from them and exploring how different specialisms can collaborate and interact. Along the way, you'll have the guidance of practising artists and technical experts, offering their experience and the ability to help you realise your creative visions. Click on the logo for more information!



Careers

Students will develop problem solving, creative thinking, investigation, research, communication and teamwork skills, and gain the ability to develop, refine and present ideas.

Employers and universities regard all of these highly. Did you know more people work in the creative industries than the finance industry? Click on the logo below to watch a university student discuss their time studying Fine Art!



The Art Way

The Art Way is followed in all of our lessons. It is designed to help students become young subject specialists and has two main purposes: to teach students the vital skills needed to achieve their full potential, and to demonstrate how Art relates to the wider world.



Have your say! ✨

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.