

# AQA GCSE English

GCSE  
ENGLISH  
LITERATURE  
(8702)

2x exams

**Paper 1 (64 marks):**

Macbeth  
Jekyll & Hyde

**Paper 2 (96 marks):**

An Inspector Calls  
Power & Conflict Poetry  
Unseen Poetry

GCSE  
ENGLISH  
LANGUAGE  
(8700)

2x exams

**Paper 1 (80 marks):**

1x Fiction text  
50% reading, 50% writing

**Paper 2 (80 marks):**

2x Non-Fiction texts  
50% reading, 50% writing

At a basic level, students should know and understand the plot/story/content of a text, along with context, e.g. 5 Ws or historical.

All closed book.

There are many ways to revise all of this, but practising essay answers is the most beneficial. Students should practise and email their teachers.

# GCSE ENGLISH LITERATURE



(8702)

Exam questions often focus on characters and their development, so students should have an in-depth knowledge of these.

Quotes for all of these should be revised throughout the year. There is too much content for students to be able to cope if they cram during Exam Season.

Themes are very important in a Literature essay. Students should be prepared to explore how themes and big ideas are presented throughout key texts.

**FICTION**  
VERSUS  
**NON-FICTION**

 Fictional literature is imagined	 Non-fiction literature is based on fact
Often based on actual events	Loses credibility if fabricated.
Subjective	Objective
Can be different points of view	Authorial point of view
Deeply interior	Focused on exterior

**BOOKRIOT**

All unseen.

Can't be revised like Literature, and is not necessarily knowledge based – it's skill based.

This means that practising answers is very important.

GCSE  
ENGLISH  
LANGUAGE  
(8700)

In order to maximise marks, students must be disciplined with timings, and learn techniques for each question.

Fiction and non-fiction are covered across the course, as are different writing styles. These present different challenges in terms of memory and technique.

# What makes effective revision?

## Not Effective

- Reading plot summaries on the revision webpage.
- Making flash cards with no particular focus.
- Scanning over assessments and mocks from Y10/Y11.
- Revision from images kept on phones.
- Revising purely for the nearest exam.
- Keeping phones nearby for “research.”
- Completing example questions and improvements regularly at home.

## Effective

- Using the plot summaries to create resources like timelines or character fact cards, essay plans, etc.
- Making theme/character specific flash cards and getting others to test you.
- Adding specific improvements to past assessments, or using them to create improved answers for different questions.
- Use images on phones to create new resources which could be part of a folder or stuck on walls, etc.
- Using a revision timetable.
- Take what is needed from the phone, then turn it off or leave it in another room.
- Completing example questions and/or improvements and getting feedback from teachers/peers/parents.

1. Know what your exams questions are going to be: Macbeth, J&H, AIC, P&C Poetry, Unseen Poetry.



2. Know **plot** and **context** with confidence.



3. Know **characters** with confidence, including who/what role they have in the text, and their changes/developments.



4. Know **themes** with confidence, and how these relate to the characters.

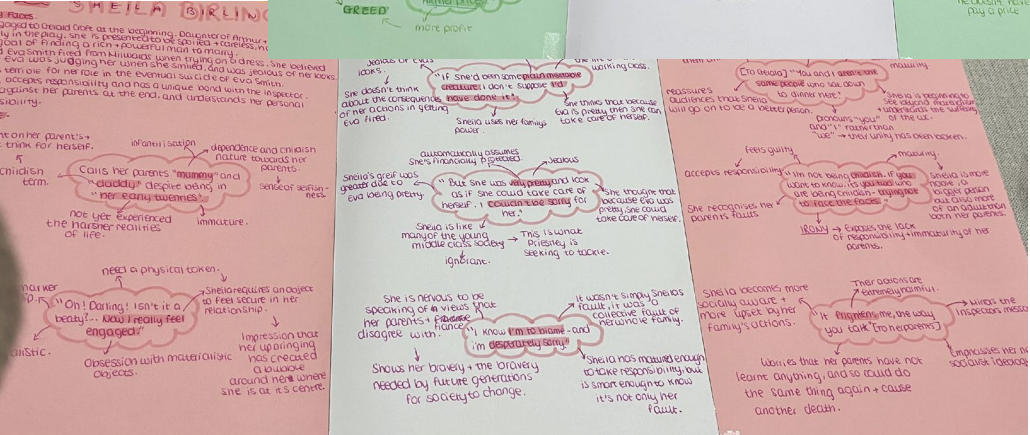
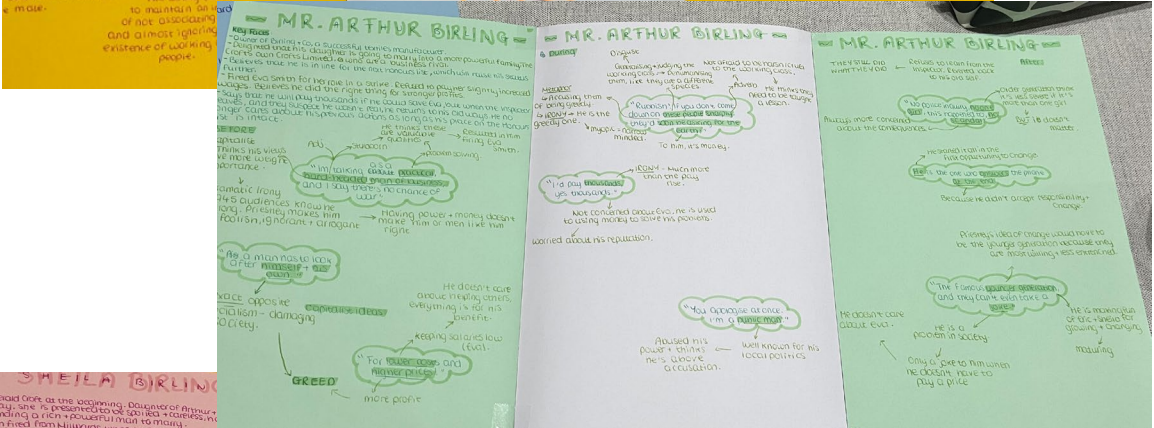
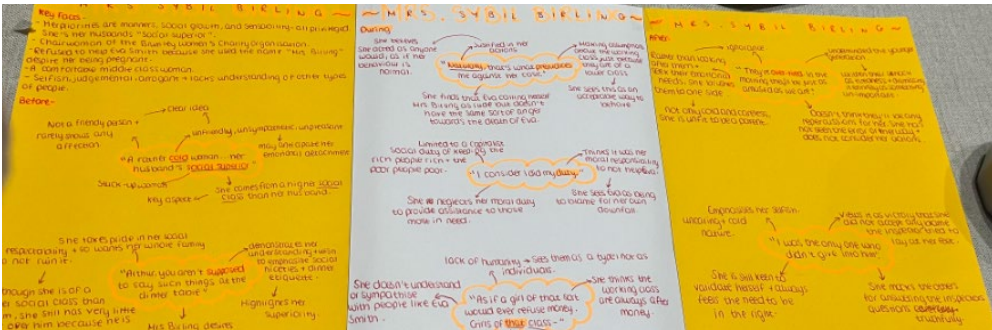


5. Make **essay plans** for each character.



6. Write **essays** for each character.

**ALWAYS** get teacher feedback!





# What resources do students have access to?

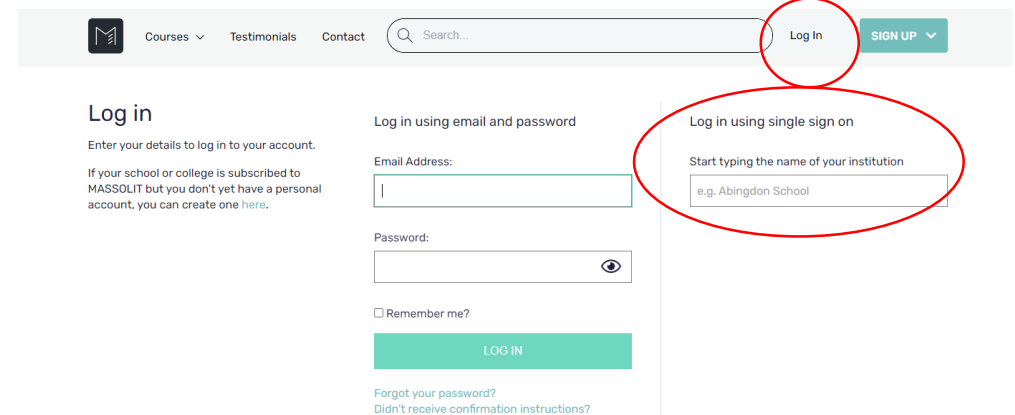
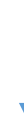
Online platforms for revision and homework:



- Logins provided by teachers
- Quizzes on all Lit texts
- Self assigned

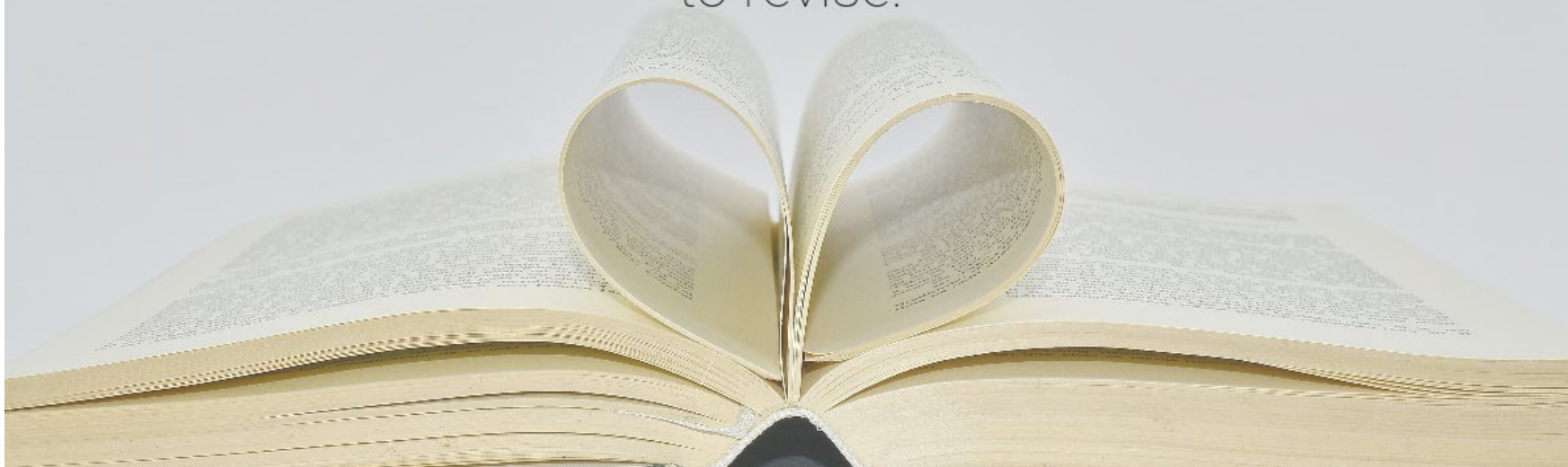


# Massolit



## GCSE English Revision

Select the tab of the exam paper you would like to revise.





### Question 5 Model Answers

#### Model A

I agree with this statement holidays' do not need to be far or expensive it's about the people you have round you and what make's you happy or whatever you have interest in. A holiday does not need to be exspensive it's about the people that are with you, family and friend's although exspensive could be better not everyone has a lot of money so, it's more on who your with not the place your going. And it's also for abit of freedom from stress and anxiety for you and your family.

Holiday's dont have to be far or exspensive as long as you can relax de stress and have fund with your family that's what matter's.

#### Level 1

Content & Organisation: 5/24

Technical Accuracy: 4/16

Total: 9/40 (Grade 1 standard)

#### Model B

LOCAL HOLIDAYS.

I've only ever been on holiday abroad once, an honestly it created so much stress for me it was unbearable. Getting to the airport on time, having my bag security checked, getting to my gate on time hoping it isn't delayed. We went to Greece and after we had checked into the hotel and had dome sleep, the rest of the holiday was fun. That was until we had to drive back to the airport to find out that our flight had been delayed due to the wheather. It was delayed, at first, by 1 hour, then 2 hours, then until the next day. We didn't leave leave the airport though. We stayed in the airports hotel, just so we could get some sleep. Our flight was finally scheduled for 4A.M.

ck for  
24.  
hese

ck

to

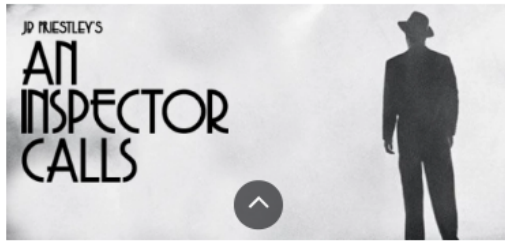
English Literat...

# English Literature Paper 2

## Guide & Model Answers

### Table of Contents

Click on the resource you want to view.



#### USEFUL RESOURCES

[AIC Full Study Booklet](#)

[AIC - Scanned Copy of the Play](#)

[AIC - BBC Film](#)

[AIC - General Revision Guide](#)

#### CONTEXT

[AIC Context & Background Video](#)

[AIC Context - BBC Video #1](#)

[AIC Context - BBC Video #2](#)

[AIC Context - BBC Video #3](#)

[AIC Context - Video #1](#)

[AIC Context - Video #2](#)

[AIC Context Booklet](#)

[AIC Context Review Activity #1](#)

[AIC Context Review Activity #2](#)

[AIC Context - Priestley & the 'WHY'](#)



#### USEFUL RESOURCES

[P&C Poetry: Blank Anthology](#)

[P&C Poetry: Structure & Form Guide](#)

[P&C Poetry: Quick Overview](#)

[P&C Poetry: Genius.com Link](#)

[P&C Poetry: BBC Bitesize](#)

[P&C Poetry: Power Flashcards](#)

#### POWER

[Ozymandias: Video Lesson](#)

[Ozymandias: Video Lesson Slides](#)

[Ozymandias: Revision Guide #1](#)

[Ozymandias: Revision Guide #2](#)

[Ozymandias: Revision Guide #3](#)

[London: Video Lesson](#)

[London: Video Lesson Slides](#)

[London: Revision Guide #1](#)



#### USEFUL RESOURCES

[Unseen Poetry: A Guide to Section C](#)

[Unseen Poetry: A Video Guide](#)

[Unseen Poetry: Answers & Comments](#)

[Unseen Poetry: Advice](#)

[Unseen Poetry: Examples](#)

[Unseen Poetry: Marked Examples](#)

[Unseen Poetry: Terminology Glossary](#)

