WICKERSLEY PARTNERSHIP TRUST.

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ART
YEAR 11
Curriculum Newsletter



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Curriculum Intent

Art is created through inspiring and challenging lessons, equipping students with the knowledge and skills required to work creatively and independently. Students gain a firm understanding by investigating a range of art movements, artists and designers.

Students are taught how to control a range of materials through specific tasks. Recording and experimenting with ideas through drawing. Further developing some of the following media areas: painting, textile art, photography, printmaking, mixed media. We encourage our students to experiment, invent and create their own works of art.

Our curriculum empowers students to develop as artists by working on individual pieces, enabling students to become independent and creative. We aim to ensure that students value the role of art in the wider community and are confident to use the skills they develop to get involved in activities that enrich themselves and their communities.

Year 11 Curriculum

Specialising - Skills and Knowledge in Art and Design

Areas of Study:

Written Annotation
Drawing, Painting
Mixed Media
Textiles
3D Sculpture
Print Making
Photography

Components Studied:

Objects
Envrionments
Portraits

In Year 11, students will study a range of art movements ranging from classic to contemporary. We'll also look at a range of past and present artists.

We'll look at the ways in which meanings, ideas and intentions can be communicated through visual and tactile language using formal elements including colour, line, form, shape, tone and texture. We'll also see how the characteristics, properties and effects of using different media, materials, techniques and processes can be used in relation to a student's own creative intentions.

Assessment Points

Students who opt to study GCSE Fine Art, Photography, Graphics or Textiles have two lesson per week. AQA GCSE Fine Art is divided between 60% portfolio (Component 1) and 40% Externally Set Assignment (Component 2). A sustained project developed in response to a subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study. A selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects.

Immerse Yourself

GCSE Art - BBC Bitesize

- Develop Skills
- Educational Texts and Quizzes!
- Art Revision at home

Art & Design Revision

- Get Revising Quicker!
- Past Paper Practise
- Study Support and Revision

These are some great educational tools to help students when revising.

If they are struggling with topics in lessons or want to enhance their learning in the classroom then these links are an ideal place to cover content at home.

Test Your Knowledge with EducationQuizzes...

EducationQuizzes Art quizzes have a wide range of options, and are a fantastic way to memorise relevant Art terms to help you with your studies. Click on the image below to start!



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life. We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

To achieve this, our curriculum includes: artists and cultural links, visits or a visiting artist, virtual galleries, looking at the greater awareness of artwork in the wider world, after school art clubs, links to employment opportunities including ceramicist and printmaker, and working with an artist in their own environment where appropriate We also learn about historical and contemporary artists.

MasterClass

Annie Leibovitz Teaches Photography

In her MasterClass, award-winning photographer Annie Leibovitz teaches her process for working with light, creating concepts, and finding your point of view as an artist.Click on the logo to watch!

Fine Art - Wickersley Sixth Form

This course enables students to confidently develop their skill level with a range of 2D materials, for example, printmaking, drawing, painting and mixed media. The course the students follow enables them to produce work conceptually and at a higher skill level. Click on the logo for more information!

SIXTH FORM

Careers

We run a series of 'Careers in the Curriculum' weeks in our school. For Art, this week takes place in November. Students will learn about how to apply the skills they learn in Art, to the wider world or work such as creativity, organisation and critical thinking.

Students will learn about how these skills can be used in a variety of jobs. Students will also learn how to link the Art subject way to life skills. Click on the logo below for more information on becoming a sustainable artist in an ever-changing world!

The Art Way

The Art Way is followed in all of our lessons. It is designed to help students become young subject specialists and has two main purposes: to teach students the vital skills needed to achieve their full potential, and to demonstrate how Art relates to the wider world.



Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.