WICKERSLEY PARTNERSHIP TRUST.

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ART
YEAR 8 Curriculum Newsletter



Contact

Lauren Charlton
WPT Art
Subject Director
lcharlton@
cliftonschool.org

Curriculum Intent

Art is created through inspiring and challenging lessons, equipping students with the knowledge and skills required to work creatively and independently. Students gain a firm understanding by investigating a range of art movements, artists and designers.

Students are taught how to control a range of materials through specific tasks. Recording and experimenting with ideas through drawing. Further developing some of the following media areas: painting, textile art, photography, printmaking, mixed media. We encourage our students to experiment, invent and create their own works of art.

Our curriculum empowers students to develop as artists by working on individual pieces, enabling students to become independent and creative. We aim to ensure that students value the role of art in the wider community and are confident to use the skills they develop to get involved in activities that enrich themselves and their communities.

Year 8 Curriculum

Understanding - Skills and Knowledge in Art and Design

Urban

Artists Studied: Van Gogh, Ian Murphy

Period: Urban Landscapes

Students will conduct mixed media observational studies using ink and oil pastels. We'll look at print making and mono printing, charcoal and mixed media. Fabric manipulation, dying and collage, as well as basic stitching techniques will also be explored. Students will look at classic architecture to inspire their ideas.

Structure

Artists Studied: Picasso, David Hockney, Frank Lloyd Wright, Zaha Hadid

Period: Cubism

Students will gain an understanding on how cubism influenced architecture. We'll be developing skills in drawing, painting and 3D sculpture.

Emotions

Artists Studied: Arinze Stanley, Collins Matovu

Period: Futurism, Impressionism, Post-Impressionism

We'll look closely at design skills and develop our own ideas through drawing, practical sampling and annotation.

Assessment Points

Between Y7 and Y9, formative assessments take place throughout lessons in Art. Summative assessments take place at the end of each topic, of which there are six.

Immerse Yourself

Lucy Jones - Flower Gallery

- Develop Skills
- Educational Video
- Art Revision at home

Wendy Dolan - Textiles

- Get Revising Quicker!
- Educational Video
- Study Support and Revision

These are some great educational videos to help students when revising.

If they are struggling with topics in lessons or want to enhance their learning in the classroom then these links are an ideal place to cover content at home.

Test Your Knowledge with EducationQuizzes...

EducationQuizzes KS3 Art questions are a fantastic way to memorise relevant Art terms to help you with your studies. Click on the icon below to start!



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life. We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

To achieve this, our curriculum includes: artists and cultural links, visits or a visiting artist, virtual galleries, looking at the greater awareness of artwork in the wider world, after school art clubs, links to employment opportunities including ceramicist and printmaker, and working with an artist in their own environment where appropriate We also learn about historical and contemporary artists.

fever

Van Gogh: The Immersive Experience

Van Gogh: The Immersive Experience is a 360 degree experience in the universe of one of the greatest geniuses of the last century. You can visit these types of exhibitions in London, York and Leicester. Click on the logo to find out more!

Yorkshire Sculpture Park

Yorkshire Sculpture Park is the leading international centre for modern and contemporary sculpture. YSP is an independent charitable trust and registered museum situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire.

YSP

Careers

We run a series of 'Careers in the Curriculum' weeks in our school. For Art, this week takes place in November. Students will learn about how to apply the skills they learn in Art, to the wider world or work such as creativity, organisation and critical thinking.

Students will learn about how these skills can be used in a variety of jobs. Students will also learn how to link the Art subject way to life skills. Click on the logo below to hear more about the possible career route of Architecture!

The Art Way

The Art Way is followed in all of our lessons. It is designed to help students become young subject specialists and has two main purposes: to teach students the vital skills needed to achieve their full potential, and to demonstrate how Art relates to the wider world.



Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.